

CTC&G

Connecticut Cottages and Gardens

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A Crafted
APPROACH



WHAT'S NEW



HUNEE STUDIO

Andrew Chaffer and Emma Walters met in

the early 1990s, during a wave of examination

for glassblowing, and joined forces, establishing Hunee Studio. The company name stems from the state of molten glass, which is like honey. They design and create each piece by hand, preserving the subtle variations and unique quality of the glassblowing process. Their "Blossom" vessels, shown here in a daphne-inspired design, are cast as molten glass, which is then blown into the shape. The edges are then smoothed while the glass is still in a semi-viscous state to resemble the undulating motion of fungi. huneestudio.com



HAMMERTON

From humble beginnings, Hammerton lighting, founded in a garage in 1995, has grown over the years to a 40,000-square-foot facility in Salt Lake City. But the bigger size hasn't changed the company's reverence for time-honored craftsmanship and authentic materials. Hammerton's artisans create bespoke fixtures, like the Blossom Oval Starburst shown here, in hand-blown, cast and kiln-fused glass. hammertonstudio.com



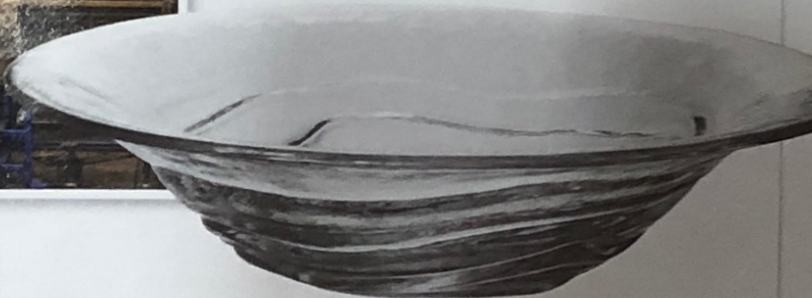
COURTESY OF HAMMERTON

SIMON PEARCE

A centrifuge technique is used to create the textural ridges of Simon Pearce's Thetford platter. The mold is designed, then cast in plaster, then cast in iron at a local forge. Molten glass is dropped into the mold and the centrifugal wheel forces the molten glass into the crevices. simonpearce.com



SIMON PEARCE, QUEBEC, VT



JULISKA

Juliska's mouth-blown Bohemian glass is fashioned in the hills outside of Prague by master glassblowers. Each artisan must have a minimum of 10 years of training to achieve the skills required to bring the glass to life. The Amalia hurricane features the brand's iconic spiral threaded design accented with a signature berry motif. juliska.com



TRACY GLOVER

Using traditional Italian techniques, glass is blown by hand in Tracy Glover's Pawtucket, RI, studio. Her training was solidified at RISD and Dale Chihuly's Pilchuck School, where she was mentored by Venetian masters. Glover delights in the physicality of the process and the prismatic meeting of light and faceted glass. Her Ribbon cups are hand-blown in a variety of colors—no two are exactly alike due to the nature of the process. tracygloverstudio.com



CUP: TRACY GLOVER STUDIO; PORTRAIT: GABRIEL FORDLAND

