[BEST OF SHOW]

Eye on Lighting

THIS YEAR'S LIGHTEST AND BRIGHTEST INNOVATIONS UNVEILED AT LIGHTOVATION



AS SEEN IN

The wave design of the "Aretha" LED pendant by MODERN FORMS suggests fluid midcentury movement. *modernforms.com* 

2 Japanese sensiblities come shining through CURREY & COMPANY'S "Blanchette" pendant by Hiroshi Koshitaka. curreyandcompany.com

3 With its open-caged design, the "Glenview" rounded cube pendant from EUROFASE features six LED rings of light. eurofase.com

LIGHTING impresses with its "Orbital" chandelier in gray planet and aged brass with glass orbs. elkgroupinternational.com



LED-lit hand-blown glass suspends from **HAMMERTON** STUDIO'S "Gem" chandelier. hammertonstudio.com

Clear apple-shaped glass sinuously cascades from **ET2'S** "Newton" chandelier. et2lightinglights.com

8 MAXIM'S "Twister" pendant features a dramatic spiraling frame in black outside and gold inside. maximlightinglights.com

9 The freeform style with figurative blossoms of  $\mbox{studiom}$  "Peony" pendant is organic by design.  $\mbox{studiom}$ 

 $10\,$  An aged brass and stripe combo decorates HUDSON



VALLEY'S "Borneo" lamp. hudsonvalleylighting.hvlgroup.com

